



Ivan's CD – **The Transcendentalist** – was released in 2014 on **Heresy Records**.

[N.B. This is a non-exhaustive media archive. Some links below may be out of date]

A **Forbes** article by Jens F. Laurson, "The 10 Best Classical Recordings of 2014", mentions **The Transcendentalist** [[link](#)].

November 2014 news: **BBC Radio 3** broadcast *Music Without Metaphor* from the new CD on *Late Junction* on 13 November [[link](#)] - Canadian magazine **The Whole Note** published a lovely review [[link](#)] - Ivan was interviewed by Anne Gillot of **Swiss Radio RTS - Espace 2** for *Musique d'avenir* [[link](#)] - French **Classiquenews** published an interview with Ivan [[link](#)] - **BBC Music Magazine** writes, "Bodies and souls will be uplifted the furthest in the 22 minutes of *Palais de Mari* by Cage's friend Morton Feldman. Ilić's subtlety of touch comes into its own here, though he's also impressive in the limpid flow of Scriabin's Opus 16 No 1" - **Audiophile Audition** also published a 4 star review of the album [[link](#)].

The Transcendentalist was been nominated for the "Solo Instrumental Category" of the 2015 **International Classical Music Awards** [[link](#)].



www.IvanCDG.com

October 2014 news: **Pianist Magazine** (UK) published an interview with Ivan [\[link\]](#) - Track 8 from the new CD, *Music Without Metaphor*, was part of **I Care if You Listen's** Fall 2014 mixtape (USA) [\[link\]](#) - Italian radio **Rete Toscana Classica** reviewed the CD on 22 October [\[listen\]](#) - **Swiss Radio RTS - Espace 2** chose the CD as "Top Choice" on the programme *De 6 à 7* on 10 October [\[link\]](#) - **BBC Radio 3** broadcast Scriabin from the CD on *The Breakfast Show* on 1 October 2014 - UK site **Musicweb International** published a 2nd review of the CD [\[link\]](#) - Montreal radio station **Radio Classique** has several Scriabin Preludes from the new CD in regular rotation - German station **Deutschlandradio Kultur** broadcast Scriabin from the new CD on the *Tonart* programme on 13 October [\[link\]](#) - French newspaper **SudOuest** included the CD in their "Autumn selection" [\[link\]](#) - German **Classica TV** broadcast videos of Ivan playing Godowsky on 3 November 2014 throughout Asia, Europe and America [\[link\]](#) - on 19 October **Swiss Radio RTS - Espace 2** broadcast an interview by David Meichtry on his *Initiales* programme [\[listen\]](#).

Watch an in-depth, recorded in Leipzig by **Klassik TV** [\[link\]](#)

September 2014 news: **France 3 Television** interviewed Ivan about the new CD [\[link\]](#) - read a review by **Gramophone** [\[link\]](#) - American blog **Soundproof Room** also reviewed the CD [\[link\]](#) - **Harmonie Magazine** in the Czech Republic awarded the new CD HHHHH, the equivalent of 5 stars [\[translation\]](#) - Ivan was interviewed live on **RTBF Musiq'3**, Belgian National Radio [\[link\]](#) - Colombian Radio **HJCK** broadcast most of the CD on 7 September [\[link\]](#) - **Arpeggio TV** in Argentina and Ecuador broadcast videos of Ivan playing Ravel and Godowsky [\[link\]](#) - French site **MusikZen** published an article about the new album [\[link\]](#) - **Radio New Zealand Concert** featured the CD for the 2nd time on *Recent Releases* on 17 September [\[link\]](#) - the album was a recommended CD in the Fall issue of **Listen Magazine** in America [\[link\]](#) - **Venice Classic Radio** broadcast the CD for the first time on 17 September [\[link\]](#) - **Catalunya Ràdio** also broadcast the CD on 17 September [\[listen\]](#) - German **Crescendo Magazin** reviewed the CD in their September issue "an outstanding performer with a moving personal touch...a thoroughly interesting album" [\[link\]](#) - on 24 September he was interviewed live by Nicolas Julliard on **Espace 2's Magma** at noon [\[link\]](#) and by David Meichtry for *Trois questions*, broadcast on 12 October.

France 3 Télévision recently interviewed Ivan Ilić in Bordeaux [\[link\]](#)

August 2014 news: **Pizzicato Magazine**, Luxembourg, gave **The Transcendentalist** the **Supersonic Pizzicato Award** [\[link\]](#) [\[translation\]](#) - **Sinfini Music** published an excellent review: "Ilić's classy keyboard sound [is] full, rounded and beautiful from start to finish" [\[link\]](#) - A new in-depth interview was published by **The Listener** in German [\[part 1\]](#) [\[part 2\]](#) [\[translation\]](#) - Ivan interviewed composer Scott Wollschleger for **Facts & Arts** [\[link\]](#) - The album is a monthly CD selection of French **Présent Continu** [\[link\]](#) [\[translation\]](#) - **The Classical Reviewer** published a review [\[link\]](#) - **Sinfini Music** picked the CD as a **Top 5 CD** for August [\[link\]](#) - The August issue of **Männer Magazine** in Germany prominently features **The Transcendentalist** [\[link\]](#) - **Musicweb International** published a review [\[link\]](#) - Dutch **Opus Klassiek** published a lovely review of the album [\[link\]](#) [\[translation\]](#) - Broadcasts include German **Deutschlandfunk** [\[link\]](#), Australian **ABC Classic FM** [\[link\]](#), Finnish National Radio **YLE1**, Mexican **IMER Opus**, Peruvian **Radio Filarmonia**, Irish **RTE Lyric FM** (*Nova, Blue of the Night*) [\[listen\]](#), Italian **Rete Toscana Classica**, and South African **Classic FM** - Prerecorded interviews broadcast soon include German **Mitteldeutscher Rundfunk (MDR)**, **Radio Hong Kong (RTHK)**, and Slovak **Rádio Devín** [\[listen\]](#) - Ivan was interviewed live on South Africa's **Classic FM** on 15 August [\[link\]](#) - Ivan recently translated an interview with **Morton Feldman**; it will be published in English for the first time by **TEMPO** (Cambridge University Press) in January 2015 [\[link\]](#) - **Arpeggio TV** broadcast videos of Ivan playing Ravel and Godowsky in Argentina/Ecuador - **Radio New Zealand Concert** featured the CD on *Recent Releases* [\[link\]](#) - Argentine **FM Milenium** broadcast the CD several times on *Clásicos en el camino* - Colombia's **Cadena Radial Bogota Stereo** added the CD to their rotation.

An in-depth interview with Ivan was published by **Pianobleu** [[link](#)] [[translation](#)]

Ivan was interviewed on **France Musique's** *Le Magazine* on 30 June [[link](#)] [[transcript](#)]

Buffalo News critic Jeff Simon called the new CD "fascinating" [[link](#)] and the **Aachener Zeitung** gave the CD 5 stars: "the beauty of his sound is a phenomenon" [[link](#)]

The new CD is a "Critic's Choice" of German **BR Klassik FM** [[link](#)] [[translation](#)] [[listen](#)]
"...here virtuosity is a question of the mind and of independence, not of technical finesse. The same can be said of Ivan Ilić, a sound philosopher on the piano. After the final note of "The Transcendentalist" has faded, you actually feel: enlightened."

Radio France's **France Culture** channel just presented the CD [[link](#)] [[translation](#)]

Ivan wrote a blog for **Gramophone Magazine** about the importance of research [[link](#)]

Here is a new video in which Ivan explains the link between Scriabin and Feldman [[link](#)]

The latest news (June 2014): **ClassiqueNews** awarded **The Transcendentalist** its highest honor, a **CLIC Award** [[link](#)] [[translation](#)] - **Radio France** broadcast the CD on *Changez de Disque* [[link](#)] - Ivan was interviewed live on **Radio 3 Hong Kong** [[link](#)] - he also recorded a 40 minute concert for **Radio 4 Hong Kong**, to be broadcast by *Music With Friends* - **BBC Radio 3** broadcast two excerpts of the new CD on *The Breakfast Show* recently - popular French blog **Classique Mais Pas Has Been** reviewed the CD [[link](#)] - the album is classical **CD of the month** in the June issue of **TGV Magazine** [[link](#)] - **Facts & Arts** published the first English-language CD review [[link](#)] - **Qobuz.com** in France published a lovely short review of the CD [[link](#)] [[translation](#)] - Maxine Frost of Seattle just published an extended interview with Ivan on her blog [[part 1](#)] - [[part 2](#)] - [[part 3](#)] - the CD will soon be in rotation on **Czech Radio Classic FM** - a new interview will be published by German magazine **Piano News** soon - Slovak **Hudobny zivot** just reviewed the new CD [[link](#)] [[translation](#)] - Other upcoming interviews with Ivan Ilić include **Klassik TV** (Germany), **Mitteldeutscher Rundfunk** (Germany), **Classic FM** (South Africa), **ClassiqueNews** (France) and **Rádio Devín** (Slovakia).

Here is a video in which Ivan explains the title of **The Transcendentalist** [[link](#)]
The music is an excerpt of **Music Without Metaphor** (2013) by **Scott Wollschleger**.

Read about the album's visuals [here](#).

Here is the trailer for **The Transcendentalist** [[link](#)]
The music is **Dream** (1948) by **John Cage**.

Listen to an interview with Ivan in two parts, broadcast by Ireland's **Lyric FM**. Ivan chats with **Luke Clancy** of **Culture File** about the links between **Alexander Scriabin**, **John Cage** and **Morton Feldman**. They also discuss Scriabin's synesthesia and manifestations of colors at the piano [[part 1](#)] - [[part 2](#)]